

# Messe in c-Moll

Johann Sebastian Bach  
(evtl. Johann Ludwig Bach)  
BWV Anh. 26

## 1. Kyrie eleison.

Violino I.

Violino II.

Soprano.

Trombone alto coll' Alto.

Alto.

Trombone tenore col Tenore.

Tenore.

Trombone basso col Basso.

Basso.

Continuo.

[illegible]

The first system of the musical score consists of six staves. The top two staves are for the piano, with the right hand playing a continuous eighth-note accompaniment and the left hand playing a similar pattern. The next three staves are for the vocal line, which is currently silent, indicated by whole rests. The bottom staff is the bass line, which begins with a half rest followed by a series of eighth and quarter notes.

The second system continues the musical score. The piano accompaniment remains. The vocal line enters in the third staff with a melodic phrase. The lyrics "Ky- ri - e e - le - i - son, e - lei - son, e - lei -" are written below the vocal staff. The text "senza Tromb." is written above the vocal staff, indicating the absence of a trumpet. The system concludes with a final bass line.

Musical score for "Kyrie eleison" by Johann Sebastian Bach, BWV 243. The score is for a 6-part setting, featuring two vocal parts (Soprano and Alto) and four instrumental parts (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is B-flat major (two flats), and the time signature is common time (C). The score shows the beginning of the piece, with the vocal parts entering with the text "Kyrie eleison".

[illegible]

Musical score for "Kyrie eleison" by Johann Sebastian Bach, BWV 243. The score is for a four-part vocal setting (Soprano, Alto, Tenor, Bass) and a basso continuo. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The lyrics are "Kyrie eleison".

Musical score for the song "L'Espresso" by Umberto Bindi. The score is for a piano and voice. It features a complex piano introduction with rapid sixteenth-note passages in the right hand and more rhythmic patterns in the left hand. The vocal line enters with the lyrics "lei-son, e-lei-son, e-lei-son" over a series of notes. The piano accompaniment continues with intricate patterns. The score is in 3/4 time and B-flat major.

- son, e - lei - - - son, e - lei - son, e-lei-son, e -  
 lei-son, e - lei - son, e - lei - - - son, e-lei-son, e -  
 e - lei - - - son, e - lei - - - son, e-lei-son, e -  
 e - lei-son e - lei-son Ky - ri-e e-lei-son, e -

lei- son, e - lei-son, Ky - ri-e e - lei-son, e - lei- son, e - lei - - -  
 lei- son, e - lei-son, Ky - ri-e e - lei-son, e - lei- son, e - lei - - -  
 lei-son, e - lei-son, Ky - ri-e e - lei-son, e - lei-son, e - lei-son,  
 lei- son, e - lei-son, Ky - ri-e e - lei-son, e - lei- son, e - lei-son,

son, e - lei - son, e - lei - son, e - lei -

son, e - lei - son, e - lei - son, e - lei -

e - lei - son, e - lei - son, e - lei - son,

e - lei - son, e - lei - son, e - lei - son,

- - - - son, e - lei - son, e - lei - son, e - lei -

- - - - son, e - lei - son, e - lei - son, e - lei -

e - lei - son, e - lei - son, e - lei -

e - lei - son, e - lei - son, e - lei -

- son, e-lei - - son, e- lei - son, e- lei -  
 - son, e-lei-son e-le - - i - son, e- lei- son, e- lei -  
 - son, e-lei-son, e-lei - son - son, e-lei- son, e- lei- son,  
 - son, e-lei - - son, e-lei - son, e- lei - son,

- son, e- lei-son, e - lei-son, e - lei -  
 - son, e - lei-son, e - lei-son, e - lei -  
 e - lei-son, e - lei-son, e - lei -  
 e - lei - son, e - lei - son, e - le -

- son, e - le - i - son.  
 son, e - lei-son, e - le - i - son.  
 - son, e - lei-son, e - lei - son.  
 - i - son, e - lei - son.

- son, e - lei-son, e - lei - son.  
 - i - son, e - lei - son.



## 2. Christe eleison

Soprano.   $\frac{12}{16}$

Alto.   $\frac{12}{16}$


Continuo.   $\frac{12}{16}$


Christe di J.S. Bach


 Chri - - ste e -


 Chri - ste e - lei - - - son, e-lei - -

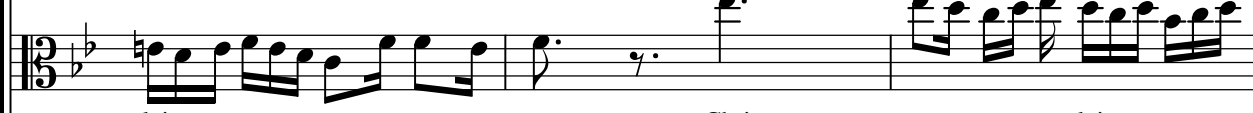



 lei- - - son, e-lei- - - son,

 - - - son, Chri - - ste e-lei - son, e -



 Chri - - ste e - lei - son, e-lei- - - son,

 lei- - - son, Chri - - ste e - lei - -





Chri - ste e - le - - - - -  
 - - - son, e-lei - - - - - son, e-le -

This system contains three staves. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment with a melodic line. The bottom staff is a bass line. The key signature has one flat (B-flat), and the time signature is 3/8.



- - - i -  
 - - - i -

This system continues the musical score with three staves. The vocal line (top) and piano accompaniment (middle) continue their respective parts. The bass line (bottom) provides harmonic support. The key signature remains one flat, and the time signature is 3/8.



son, Chri-ste e-lei - - - i - son.  
 son, Chri-ste e - le - - - i - son.

This system contains three staves. The vocal line (top) and piano accompaniment (middle) continue. The bass line (bottom) features some rests and rhythmic patterns. The key signature remains one flat, and the time signature is 3/8.



This system contains three staves. The top two staves (vocal and piano accompaniment) have whole rests, indicating a pause in the melody. The bass line (bottom) continues with a melodic and rhythmic pattern. The key signature remains one flat, and the time signature is 3/8.

### 3. Kyrie eleison.

Violino I.

Violino II.

Soprano.

Alto.

Tenore.

Basso.

Continuo.

The first system of the musical score for 'Kyrie eleison' features six staves. The Violino I and Violino II staves are in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). Violino I plays a melodic line with eighth and sixteenth notes, while Violino II provides a rhythmic accompaniment with eighth notes and rests. The vocal staves (Soprano, Alto, Tenore, Basso) are in alto clef with a key signature of two flats and a common time signature, and they contain whole rests. The Continuo staff is in bass clef with a key signature of two flats and a common time signature, playing a bass line with eighth and sixteenth notes.

The second system of the musical score continues the instrumental parts. The Violino I and Violino II staves continue their respective melodic and rhythmic lines. The vocal staves (Soprano, Alto, Tenore, Basso) remain with whole rests. The Continuo staff continues its bass line. The system concludes with a double bar line.

Ky - ri - e e - lei - son, Ky - ri - e e -

Ky - ri - e e - lei - son, Ky - ri - e e -

Ky - ri - e e - lei - son, Ky - ri - e e -

Ky - ri - e e - lei - son, Ky - ri - e e -

Ky - ri - e e - lei - son, Ky - ri - e e -

lei - son e - lei - son,

lei - son e - lei - son, e - lei -

lei - son e - lei - son, e - lei -

lei - son e - lei - son,

Ky - ri - e e - lei - son,  
son, e - le - i - son, e -  
- son, e - le - i - son,  
Ky - ri - e e - lei - son,

- lei - son, e - lei -  
e - lei - son, Ky - ri -

Ky - ri - e e - lei - son ,e - lei - son,  
 son, e - le - i - son, Ky - ri - e e -  
 e e - le - i - son Ky - ri - e e -  
 Ky - ri - e e - lei - son ,e - lei - son,

Ky - ri - e e -  
 le - i - son, Ky - ri - e e -  
 le - i - son, Ky - ri - e e -  
 Ky - ri - e e - le - i - son e -

lei - son, e - le - i - son, e - le -  
 lei - son, e - le - i - son, e - le -  
 lei - son, e - le - i - son, e - le -  
 lei - son e - le - i - son e - le -

i - son,  
 i - son,  
 i - son,  
 i - son,

Musical score for the first system. The piano accompaniment consists of two staves (treble and bass clef) with a key signature of two flats (B-flat and E-flat). The vocal parts are written on three staves (soprano, alto, and bass clef). The lyrics are:

Ky - ri - e e - lei - son,  
 Ky - ri - e e - lei - son, e -

Musical score for the second system. The piano accompaniment continues on two staves (treble and bass clef). The vocal parts continue on three staves (soprano, alto, and bass clef). The lyrics are:

i - son,  
 lei - son,  
 Ky - ri - e e -



Ky - ri - e e - lei - son, e - le - i - son e -  
 Ky - ri - e e - lei - son, e - le - i - son e -  
 Ky - ri - e e - lei - son, e - le - i - son e -  
 lei - son, Ky - ri - e e - le - i - son, e -

lei -  
 lei -  
 lei -

Musical score for the first system. The piano accompaniment consists of two staves (treble and bass clef) with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The melody is primarily in the right hand, featuring eighth and sixteenth notes with slurs. The vocal lines are arranged in three parts (Soprano, Alto, and Bass) across three staves. The lyrics are: "son, e - le - i - son."

Musical score for the second system. The piano accompaniment continues with the same key signature and time signature. The vocal lines are silent in this system, indicated by whole rests on all three staves. The piano accompaniment continues with a similar melodic pattern in the right hand and a supporting bass line in the left hand.